

The book was found

101 Things I Learned In Film School



Synopsis

What are the essentials of screenplay structure? What's the difference between plot, story, and theme? What's the best camera angle to convey inner psychology? How are movie finances structured? These questions and more are answered in this exquisitely packaged book by Neil Landau, an experienced screenwriter and script consultant to the major movie studios. Presented in the familiar format of the popular 101 THINGS I LEARNED® book series, 101 THINGS I LEARNED IN FILM SCHOOL's two-page, illustrated lessons will engage, inform, and inspire film school students, amateur filmmakers, high school grads, industry professionals, and casual aficionados.

Book Information

Series: 101 Things I Learned

Hardcover: 212 pages

Publisher: Grand Central Publishing; 1 edition (May 20, 2010)

Language: English

ISBN-10: 0446550272

ISBN-13: 978-0446550277

Product Dimensions: 7.2 x 1 x 5.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews Â (38 customer reviews)

Best Sellers Rank: #81,797 in Books (See Top 100 in Books) #25 in Â Books > Business & Money > Industries > Performing Arts #76 in Â Books > Humor & Entertainment > Movies > Screenwriting #100 in Â Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

Film making is essentially storytelling, and as a writing teacher and avid reader, it's always fascinated me. I have been wanting to learn more about this storytelling process, and about the nuts and bolts of movie-making -- including scriptwriting, camera angles, and editing -- in a way that's relatively quick and accessible. This little book was perfect for me. It's deceptively straightforward and simple but rich with information. It helped me grasp the process of film-making, which Neil Landau described as both "painstakingly deliberate and fortuitously experimental." I am excited about looking for some of techniques he described next time I watch an excellent movie. Some aspects of movie making the author touches on: * The stages of film-making -- from pre-production to post-production. * The nuts and bolts of screenplays -- have you ever wondered how to format a

screenplay or how long it should be? (hint: 1 screenplay page = 1 minute of screen time) * Writing and editing the screenplay -- it includes some of the standard gems cherished by us writing teachers, like "show, don't tell," plus tips for plotting, advice on developing a compelling protagonist, and more. * Coming up with an effective movie title. * Creating believable dialogue. * How to pitch a screenplay to a film studio executive. * How to use lighting and various camera lenses and angles to tell your story and reveal important things about a character's psychology. * Tips for casting. * Things the audience should experience during a movie, like catharsis. This is a concise, intriguing overview of the art of film making, strewn with quotes from movie makers, actors, and writers, that I'll be keeping on a side table in my T.V.

[Download to continue reading...](#)

101 Things I Learned in Film School 101 Things I Learned in Architecture School (MIT Press)
CINEMATOGRAPHY 101: Ten Essential Lessons for the Noob Cinematographer (Film School Online 101 Series Book 3) DIGITAL FILMMAKING 101 - Ten Essential Lessons for the Digital Video Noob (Film School Online 101 Series Book 2) 101 Things to Do with a Dutch Oven (101 Things to Do with A...) Everything I Learned about Life, I Learned in Dance Class 101 Facts... Stan Lee: 101 Facts About Stan Lee You Probably Never Knew (facts 101 Book 7) 101 Ways to Amaze & Entertain: Amazing Magic & Hilarious Jokes to Try on Your Friends & Family (101 Things) 101 Movies to See Before You Grow Up: Be your own movie critic--the must-see movie list for kids (101 Things) How to Use Graphic Design to Sell Things, Explain Things, Make Things Look Better, Make People Laugh, Make People Cry, and (Every Once in a While) Change the WorldÂ Â Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Wayside School Boxed Set: Wayside School Gets a Little Stranger, Wayside School is Falling Down, Sideway Stories from Wayside School Nine Essential Things I've Learned About Life 101 Things to Learn in Art School The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101) Film Production Management 101-2nd edition: Management & Coordination in a Digital Age

[Dmca](#)